CoDA Curriculum

CREATIVE iMEDIA Year 10-11

(CAMBRIDGE NATIONAL CERTIFICATE)

CITY OF DERBY
ACADEMY

Improving the life chances of all students

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	Introduction • mind-map • mood-board • visualisation diagram • camera shots • storyboard • script • who does what? • Gantt chart • file format • client brief • assets • evidencing work • target audience • using Photoshop • legislation • s/w/i	R082: Creating digital graphics **LO 1: Understand the purpose & properties of D graphics** • why DG are used • how DG are used • types of DG • file formats • the properties of DG & their suitability for use • how different purposes & audiences influence the design & layout of DG	R082: Creating digital graphics **LO 2: Be able to plan the creation of a D graphic** • interpret client requirements • understand target audience requirements • produce a work plan • produce a visualisation diagram • identify assets needed • identify resources needed • how legislation applies to images used	R082: Creating digital graphics **LO 3: Be able to create a D graphic** • source assets identified • create assets identified • ensure technical compatibility • create a DG • save a DG in a format • export the DG • version control **LO 4: Be able to review a D graphic** • review a DG against a specific brief • identify areas in a DG for improvement	R090: Digital photography **LO 1: Understand the features & settings of D photographic equipment** • the capabilities & limitations of different D cameras • the capabilities & limitations of other devices for taking D photographs • the features & settings of D photographic equipment • the suitability of D cameras • rules of photography & composition **LO 2: Be able to plan a photo shoot** • interpret client requirements • understand the target audience requirements • produce a work plan • identify the equipment & resources needed • how legislation applies	R090: Digital photography **LO 3: Be able to take & display D photographs** • organise the photographic subject & scene • use appropriate features & settings of a D camera • take D photographs using rules of photography & composition • store D photographs • create a D photographic portfolio • display D photographs using a suitable medium **LO 4: Be able to review D photographs** • review the portfolio of photographs • justify the selection of photographs • identify areas for improvement
Y11	R081: Pre-production skills (exam prep) **LO 1: Understand the purpose & content of pre-production** • the purpose & uses for: mood boards; mind maps/spider diagrams; visualisation diagrams; storyboards; scripts • the content of: mood boards; mind maps/spider diagrams; visualisation diagrams; storyboards; scripts **LO 2: Be able to plan pre-production** • interpret client requirements • identify timescales for production • how to conduct & analyse research • produce a work plan & production schedule • identifying the target audience & how they can be categorised • hardware, techniques & software • health & safety considerations • legislation regarding any assets to be sourced • how legislation applies	R081: Pre-production skills (exam prep) **LO 3: Be able to produce pre-production documents** • create a: mood board; mind map/spider diagram; visualisation diagram or sketch; storyboard • analyse a script • the properties & limitations of file formats for still images; audio; images • suitable naming conventions • identify appropriate file formats needed **LO 4: Be able to review pre-production documents** • review a pre-production document • identify areas for improvement	R085: Creating a multipage website **LO 1: Understand the properties & features of multipage websites** • the purpose & component features of multipage websites in the public domain • the devices used to access web pages • the methods of internet connection **LO 2: Be able to plan a multipage website** • interpret client requirements • understand target audience requirements • produce a work plan • create a site map with navigation links • produce a visualisation diagram • identify the assets needed • identify the resources needed • prepare assets for use in web pages • create & maintain a test plan • how legislation applies	R085: Creating a multipage website **LO 3: Be able to create multipage websites using multimedia components** • create suitable folder structures • source & import assets • create a suitable master page • use a range of tools & techniques • insert assets into web pages • create a navigation system • save a multipage website • publish a multipage website to a location • how to use version control	R085: Creating a multipage website **LO 4: Be able to review a multipage website** • review a multipage website against a specific brief • identify areas for improvement & further development R081 Retakes	