

CoDA Curriculum

Music



Improving the life chances of all students

CoDA MUSIC Curriculum Year 7-11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y7	Introductions – singing, musical elements and the keyboard. (Performance, composition and Listening)	Introductions – singing, musical elements and the keyboard. (Performance, composition and Listening)	Gnomes – descriptive Music (Composition and listening)	Gnomes – descriptive Music (Composition and listening)	Popular Classics (Performance and listening)	Summer Hits (Performance and listening)
Y8	Pop music (Performance and listening)	Disco (Performance, composition and Listening)	Programme Music (Performance, composition and Listening)	Programme Music (Performance, composition and Listening)	The Voice (Performance, composition and Listening)	Tokyo 2020 (Composition and listening)
Y9	Pop music (Performance and listening)	Music Across Continents (only groups who have two lessons per week) (Performance, composition and Listening)	Film Music (Performance and listening)	Composing for Film / Programme Music (only groups who have two lessons per week). (Composition and listening)	Music Festivals (Performance, composition and Listening)	Music Festivals (Performance, composition and Listening)

Students in Year 10 and 11 may study the following specification(s):

OCR Level 1/Level 2 GCSE (9-1) in Music

Y10	Performance: My Instrument Performance Skills Intro. Composition: Intro to composition for own instrument. Theory: Composition Basics.	Performance: My Instrument Performance Skills Intro. Composition: Mock composition for own instrument. Theory: Conventions of Pop.	Performance: My Music Performance Rehearsal and Development. Composition: My Music Composition rehearsal and Development. Theory: Notation	Performance: My Music Performance Rehearsal and Development. Composition: My Music Composition rehearsal and Development. Theory: Notation	Performance: My Music Performance Rehearsal and Completion Composition: My Music Composition rehearsal and Development. Theory: Film Music	Performance: Ensemble Performance Rehearsal and Development. Composition: My Music Composition rehearsal and Completion Theory: Film Music
Y11	Performance: My Music Performance Skills Intro. Composition: Intro to composition for own instrument. Theory: Composition Basics.	Performance: My Music Performance Skills Intro. Composition: My Music Composition rehearsal and Development. Theory: Conventions of Pop.	Performance: My Music then Ensemble Performance Rehearsal Recording Composition: My Music then set composition Composition rehearsal and Development. Theory: The Concerto Through Time	Performance: Ensemble Performance Rehearsal Recording Composition: Set composition completion and recording. Theory: Film Music	Theory: Rhythms of the World then completion and revision of all theory.	Theory: Revision in preparation for the exam.

Please see medium-term plans for more detail.